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| [name & **team**onBACK [name on BACKof **page only**]  | **Source Analysis Worksheet/Extra Credit** (circle one) (2 PAGE MAXIMUM—BACK TO BACK PRINTING preferred) \*\*Type responses directly onto this form, single-spaced\*\***\*\*Preserve numbering & prompts, but delete unused spaces**\*\* | selection# & title:\_\_\_\_\_\_\_\_\_\_\_\_\_ |

A. Select a reading, set of readings or a film from the list of **additional sources** posted on the course content site for the appropriate unit of the course, and answer the questions below; then review your responses to complete B. \*IMPORTANT: if you choose a SET of readings, treat them as different examples of a common theme or issue.\*

(i) Identify the ORIGINAL TITLE of the primary source(s) represented; based on style & tone, also describe the **genre** of the source(s), and what kind of **person(s)** **composed** it/them (include name(s) if available).

(ii) **Who** in an application exercise scenario for the relevant unit might be interested in the source(s), and **WHY**?

(iii) Considering three different parts of your chosen reading, set of readings or video, identify **details relevant to the concern or issue raised** by the person in the application exercise scenario identified in (i). As modeled in the statements from the preliminary application exercises, make sure to:

• distinguish clearly between the **practices** that particular people do (actions, objects, locales, words) vs. those peoples’ **thoughts & feelings** (“reflection”) inspired by and/or used to heighten their practices.

• **weave together** **details from several different pages** (or different scenes for a video) with your own paraphrasing for each third of the source(s).

[from 1st third:]

(counter/page #: \_\_\_\_\_\_\_)

[2nd third:]

(counter/page #: \_\_\_\_\_\_\_)

 [final third]:

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B. Describe the way that people’s practice(s) and associated thoughts & feelings described in A(iii) above addresses the **concern or issue raised by the person** in the application exercise scenario identified in A(ii).

C. Compare **& contrast** the practice(s) & related reflection identified in A and B to one practice & related reflection described in a primary source assigned for **the same unit of the course**, identifying details like those in A(iii).

 [similarities:]

(counter/page #: \_\_\_\_\_\_\_)

 [differences:]

(counter/page #: \_\_\_\_\_\_\_)

[ON BACK: List omissions & imprecision identified by your reviewer & yourself, & what you will do about them.]